

# Introduzione alla Realtà Virtuale Parte II

Alberto Borghese  
Applied Intelligent Systems Laboratory (AIS-Lab)  
Department of Computer Science  
University of Milano



1/76

<http://borghese.di.unimi.it/>



## Sommario



- Introduzione
- Sistemi di Input
- **Generatori di mondi**
- Motore di calcolo
- Sistemi di Output
- Conclusioni

A.A. 2014-2015

2/76

<http://borghese.di.unimi.it/>



## World generators



Integrated systems for 3D CAD and Animation:

- Maya (ex-Alias/Wavefront)
- 3D Studio Max.

OpenSource systems for graphics (also computation engine)

- Ogre3D, Blender

(Open Source) Game Engines (also computation engine)

- Panda3D, Unity

....



## OGRE3D - <http://www.ogre3d.org/>



Dynastica web browser gameplay  
trailer.flv



## Panda3D - <http://www.panda3d.org/>



Panda3D is a game engine, a framework for 3D rendering and game development for **Python** and **C++ programs**. Panda3D is Open Source and free for any purpose, including commercial ventures, thanks to its [liberal license](#)



Ghost Pirates of Vooju Island  
© dtp entertainment AG



Pirates of the Caribbean Online  
© Disney

Managing collision detection, animation, accepting input for a wide range of devices.  
It implements the game loop: reads input, changes assets (collision detection), rendering.  
It loads at start time the assets that have to be created outside Panda3D (e.g. Through Maya or Blender)  
(Web-cam and Kinect)

A.A. 2014-2015

<http://unity3d.com/> - Cross platform

<http://borghese.di.unimi.it/>



## Comparison



### Comparison OGRE3D – Panda3D

	OGRE3D	Panda3D
Type	3D rendering engine	3D game engine
Language(s)	C++	C++, Python
Bindings	Python, java	
License	MIT License	BSD license
Free for commercial application	Yes	Yes
Graphics subsystem	OpenGL and Direct3D support	OpenGL and Direct3D support
OS	Win, Linux, OSX	Win, Linux, OSX
Shader support	Yes	Yes
Audio	Using external libs	Embedded (OpenAL)
Collision detection	Using external libs	Embedded
Physics system	Using external libs	Embedded (ODE)
Keyboard and Mouse support	Using OIS	Embedded
Support for I/O devices	-	Embedded
Finite state machines	-	Embedded
GUI	Using external libs	Embedded
Skeletal animation	Yes	Yes
Particle Systems	Yes	Yes

A.A. 2014-2015

6/76

<http://borghese.di.unimi.it/>



## 3D structure



### Solid modeling

- 3D geometric solids: cubes, cylinders, cones...
- Revolution surfaces.
- Spline and NURBS (Piegle, 1993). CAD, high interactivity.
- Subdivision surfaces (Schroeder, 1999).
- Hierarchy of objects with heritage.

### Rendering

- Colour and Texture
- lights => shadows.

### Animation

- Motion (animation)
- Camera tracking (for augmented reality), transparencies....

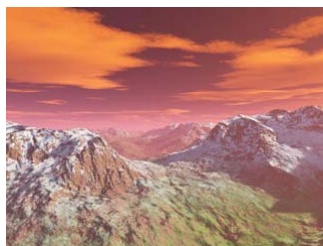
### Specialized systems: Finite element models

- It is a class per sé. Local modeling. Mechanical modeling.
- Largely used for animation in medicine (facial animation, deformation of tissue during surgery). Multi-layer modeling.
- Specialized SW are usually associated: Katia, AutoCAD...
- 3D Structure.

Specific CAD for mechanics: Katia, AutoCAD, Nastran SW => **Visual Computing**



## SW Specifico per modellazione terreni (Terragen, reconstruction of Vajont history)





## Copying from reality



- Scanners 3D
  - Active (laser or unstructured light, sound)
  - Passive (video)

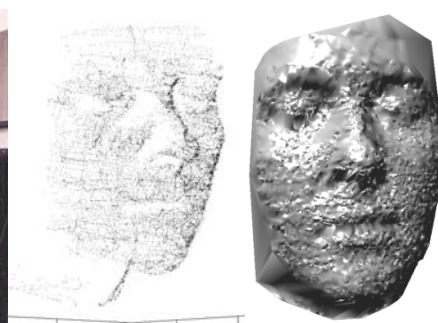
A.A. 2014-2015

9/76

<http://borghese.di.unimi.it/>



## 3D Scanner: Autoscan - 1997



- Scansione manuale attraverso puntatore laser.
- Guida alla scansione dal feed-back su monitor.
- Flessibilità nel set-up e portabilità.
- Acquisizione spot laser in tempo reale a 100 Hz. (max 100 punti /sec)  
*La triangolazione diretta dei punti pone dei problemi per la presenza di rumore.*

A.A. 2014-2015

10/76

<http://borghese.di.unimi.it/>



## Models from range data



Cyberware whole body scanner, WB4



Which problems do you envisage?

A.A. 2014-2015

11/76

<http://borghese.di.unimi.it/>



## Models from range data (II)



Cyberware smaller model  
3030



A.A. 2014-2015

12/76

<http://borghese.di.unimi.it/>



## Models from range data (IV)



Digibot II.

- Platform rotates
- Scanner line translates.



A.A. 2014-2015

13/76

<http://borghese.di.unimi.it/>



 MINOLTA  
Scanner Laser 3d



### Minolta scanner 3D



[http://kmpi.konicaminolta.us/eprise/main/kmpi/content/ISD/ISD\\_Category\\_Pages/3dscanners](http://kmpi.konicaminolta.us/eprise/main/kmpi/content/ISD/ISD_Category_Pages/3dscanners)

A.A. 2014-2015

14/76

<http://borghese.di.unimi.it/>



## 3D structure from range data (III)



Polhemus hand held laser scanner

A.A. 2014-2015

15/76

<http://borghese.di.unimi.it/>



## Research challenges Digital Michelangelo project



- |  |  |
|--|--|
| <ul style="list-style-type: none"><li>• vision problems<ul style="list-style-type: none"><li>– aligning and merging scans</li><li>– automatic hole filling</li><li>– inverse color rendering</li><li>– automated view planning</li></ul></li></ul> | <ul style="list-style-type: none"><li>• digital archiving problems<ul style="list-style-type: none"><li>– making the data last forever</li><li>– robust 3D digital watermarking</li><li>– indexing and searching 3D data</li><li>– real-time viewing on low-cost PCs</li></ul></li></ul> |
|--|--|

A.A. 20



**Video-based 3D scanner (Rusinkiewicz et al., 2002)**

- A projector of stripes with pseudo-random width and a video camera
- holes can be found and filled on-the-fly
- object or scanner can be handheld / shoulderheld

video frame → range data → merged model (159 frames)

A.A. 2014-2015 17/76 <http://borghese.di.unimi.it/>

**Kinect fusion**

**Kinect fusion**

<http://blogs.msdn.com/b/kinectforwindows/archive/2012/11/05/kinect-fusion-coming-to-kinect-for-windows.aspx>

Low cost 3D modeling

**KinectFusion: Real-time 3D Reconstruction and Interaction**  
**Using a Moving Depth Camera, Izadi et al., Proc. Siggraph 2011**

A.A. 2014-2015 18/76 <http://borghese.di.unimi.it/>



## Modeling from motion



VideoFinale.mpg

Applications for smart phone



## From Clouds to surfaces



Effect of measurement noise is clear with Delaunay triangulation.  
Need of filtering is evident.



## 3D structure from points

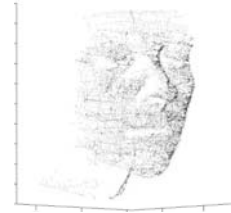


### Linear approximation (mesh):

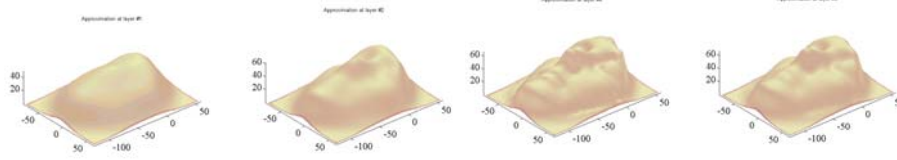
- Delauney triangulation (Watson, 1981; Fang and Piegl, 1992). Direct tessellation (no filtering).
- Alpha shapes, Ball Pivoting (Bernardini et al., 2000), Power Crust (median axis transform, Amenta, 2002). Post processing to regularize a Delauney tessellation.

### Surface fitting to range data

- Snakes (Kass et al., 1988). Energy based approach. Best curves.
- Kohonen maps (1990).
- Radial Basis Functions Networks (Poggio and Girosi, 1995; Ferrari et al. 2005, semi-parametric models, incremental approach).
- Support Vector Regression (SVR, A.Smola and B.Scholkopf)



.....



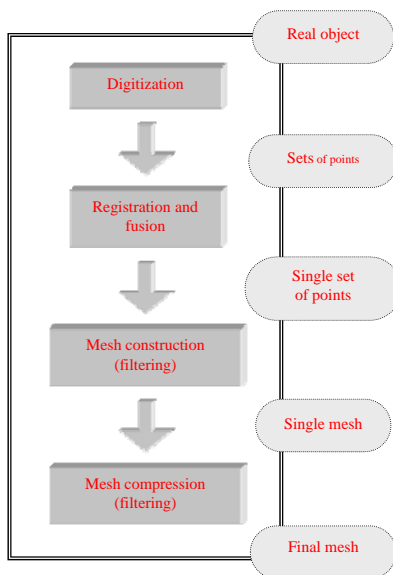
A.A. 2014-2015

21/76

<http://borghese.di.unimi.it/>



## Scanner 3D modern pipeline



M. Levoy, S. Rusinkiewicz, M. Ginzton, J. Ginsberg, K. Pulli, D. Koller, S. Anderson, J. Shade, B. Curless, L. Pereira, J. Davis and D. Fulk, "The Digital Michelangelo Project: 3D Scanning of Large Statues," *Proc. Siggraph'99*, ACM Press, pp. 121-132, 1999

A.A. 2014-2015

22/76

<http://borghese.di.unimi.it/>



## Sommario



- Introduzione
- Sistemi di Input
- Generatori di mondi
- **Motore di calcolo**
- Sistemi di Output
- Conclusioni



## Graphical representation



**Graphical engines represent triangles => Every shape is transformed into triangles.**

- The models created by the scanners are ensembles of triangles (milions of).
- Much more than required by applications.



Mesh compression. Representation of the same geometry/pictorial attributes, with a reduced set of triangles.



## VRML format



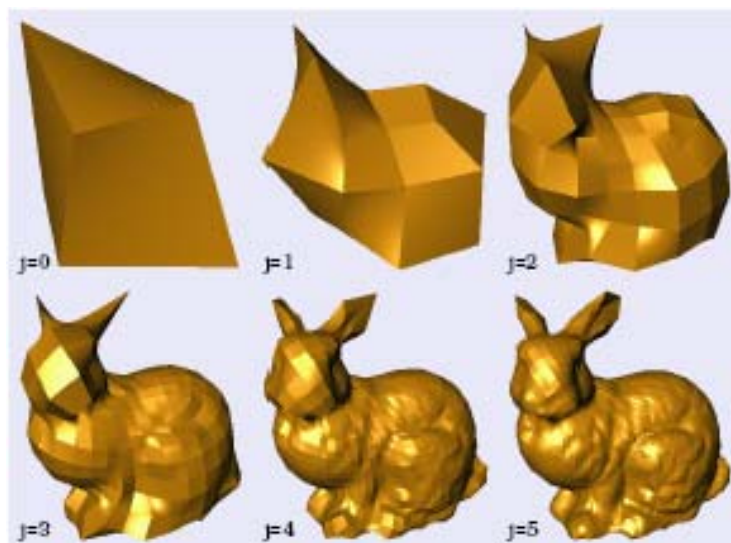
```
#VRML V2.0 utf8
Viewpoint {
  position 0 0 3
  orientation 0 0 1 0
  fieldOfView 0
}
DirectionalLight {
  intensity 0.2
  ambientIntensity 0.2
  color 0.9 0.9 0.9
  direction 0 -1 -1
}
Group {
  children Group{
    children [
      Transform {
        children Shape {
          appearance Appearance {
            material Material {
              ambientIntensity 1
              diffuseColor 0.9 0.9 0.9
              specularColor 0 0 0
              emissiveColor 0 0 0
              shininess 0
              transparency 0
            }
          }
        }
      }
    ]
  }
}

geometry IndexedFaceSet {
  coord Coordinate {
    point [
      -30.180237 -231.844711 -101.136322,
      -9.759983 -198.816086 -112.282883,
      ...
      41.981602 -72.366501 -38.740982,
      33.281391 -76.643936 -48.074211,
    ]
  }
  color Color {
    color [
      0.9 0.9 0.9,
      0.9 0.9 0.9,
      ...
      0.9 0.9 0.9,
      0.9 0.9 0.9,
    ]
  }
  coordIndex [
    10, 685, 970, -1,
    0, 1133, 1162, -1,
    ...
    263, 472, 1176, -1,
    263, 666, 1176, -1,
  ]
}

colorPerVertex TRUE
ccw TRUE
solid TRUE
creaseAngle 8
}
translation 0 0 0
center 0 0 0
scale 1 1 1
}
```



## LOD models





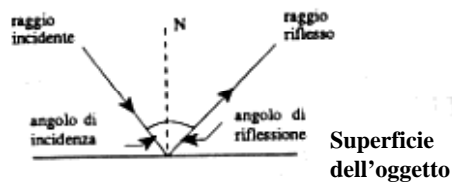
## Rendering



Processo di "resa" ovvero di generazione di un'immagine a partire da una descrizione matematica di una scena tridimensionale interpretata da algoritmi che definiscono il colore di ogni punto dell'immagine digitale [Wikipedia].

Il rendering è basato sulla fisica che descrive l'interazione tra le onde elettromagnetiche (associate alla luce visibile in genere) ed un mezzo (riflessione / rifrazione / scattering / tunnelling....).

Quello che vediamo è la luce rimandata dalla scena (riflessa):



## The graphical engine (visual computing)



Double buffering (for real-time visualization of 3D models) + rasterization.

Interpolation of normals direction among adjacent triangles (to create the appearance of a continuous curved surface)

Graphical pipelining (from 3D geometry to 2D images: projection, colour, texture, shadowing, ...).

Parallelization. GPU programming language (CUDA nVidia).

Hierarchy of structures (objects, collision detection...)

Multiple cache levels.

Look-ahead code optimization (compiler optimization).



## Collision detection



Computational demanding ( $O(n^2EF)$ ).

Use of multiresolution models.

Hierarchical detection.

Geometry simplification (axes aligned faces).

Check for common volumes.

Extraction of the faces belonging to these volumes.

Ocree of the pairs of candidate faces.

Check for intersection.



## Sommario



- Introduzione
- Sistemi di Input
- Generatori di mondi
- Motore di calcolo
- **Sistemi di Output**
- Conclusioni



## Haptic displays



Convey to the subject the sensorial information generated in the interaction with the virtual objects: force, material texture...

Measure the force exerted by the subject on the virtual environment.

Haptic displays provide a mechanical interface for Virtual Reality applications.

Most important developments have been made in the robotics field.

International Haptic society - <http://www.isfh.org/>



## Direct drive manipulandum (phantom)



A similar device (Falcon) is available and used in our lab for rehabilitation





## Haptics low cost



Omni Phantom



Novint Falcon




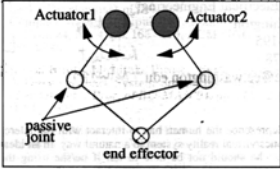
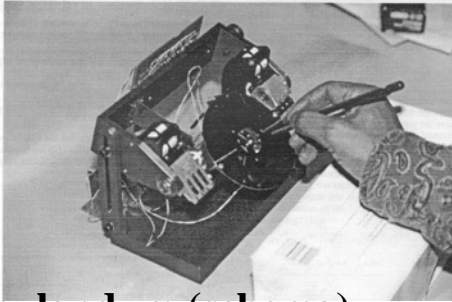
## Requirements of Haptic displays



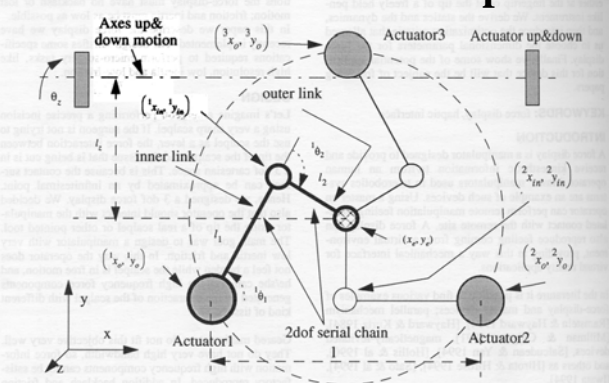
- Large bandwidth.
- Low inertial and viscosity.

### **Technological solutions (oggetto intermediario):**


- Direct drive manipulandum (Yoshikawa, 1990), Phantom (2000).
- Parallel manipulandum (Millman and Colgate, 1991; Buttolo and Hannaford, 1995).
- Magnetic levitation devices (Salcudean and Yan, 1994; Gomi and Kawato, 1996).
- Gloves and esoskeleta (Bergamasco, 1993, MITmanus, 2000, Braccio di ferro, 2007).



### Parallel manipulandum (schema)




<http://borghese.di.unimi.it/>



## MIT-Manus, 2004

## Braccio di ferro, 2010

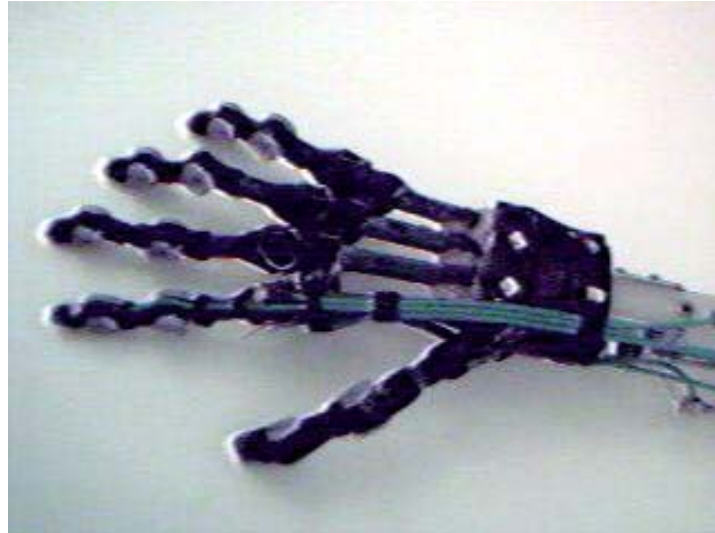


Support for the fore-arm, and generation of a force field.

A.A. 2014-2015 36/76 <http://borghese.di.unimi.it/>



## Gloves (Blackfinger, 2000)



A.A. 2014-2015

37/76

<http://borghese.di.unimi.it/>



## Percro glove (2002)



Sensori goniometrici – non devono essere calibrati sulla lunghezza delle falangi.

<http://www.percro.org>

A.A. 2014-2015

38/76

<http://borghese.di.unimi.it/>

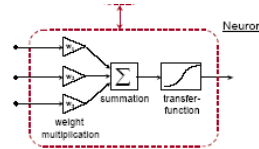


## Other output devices



**Audio** – Stereo, sound spatialization.

**Olfactory** – Virtual nose



Type	Sensitive material	Detection principle
semiconducting metal oxides (M.O.S., Taguchi)	doped semiconducting metal oxides (SnO <sub>2</sub> , GaO)	resistance change
quartz crystal microbalance, QMB surface acoustic wave, SAW	organic or inorganic layers (gas chromatography)	frequency change due to mass change
conducting polymers	modified conducting polymers	resistance change
catalytic field-effect sensors (MOSFET)	catalytic metals	workfunction change
pellistor	catalysts	temperature change due to chemical reactions
fluorescence sensors	organic dyes	light intensity changes
electrochemical cells	solid or liquid electrolytes	current or voltage change
infra red sensors	-	IR absorption

A.A. 2014-2015

39/76

<http://borghese.di.unimi.it/>



## Stimolatori tattili



Cyber touch:

- 6 vibratori, uno per dito più 1 sul palmo
- Frequenza di vibrazione: 0-125 Hz.
- Ampiezza di vibrazione: 1.2 N @ 125 Hz (max).

Iwamoto & Shinoda  
University of Tokio



A.A. 2014-2015

40/76

<http://borghese.di.unimi.it/>



## Sistemi di Output::visione



A.A. 2014-2015

42/76

<http://borghese.di.unimi.it/>



## Optical Output systems



### **Requirements for the monitor:**

- Large field of view ( $180^\circ \times 150^\circ$ ).
- High spatial resolution (35 pixels/degree, equivalent to 12,000x12,000 pixels for a 19" display positioned at 70cm from the viewer).

### **Requirements for the world generator:**

- Stereoscopic vision for objects with  $D < 10m$ .
- Monocular cues for objects with  $D > 10m$ .
  - - Occlusions.
  - - Geometrical perspective and a-priori model knowledge.
  - - Shading.
  - - Motion.

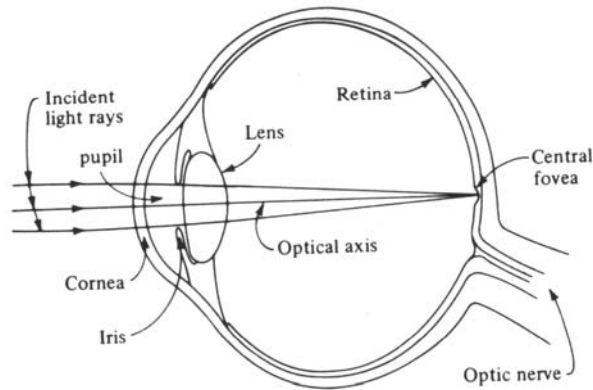
A.A. 2014-2015

42/76

<http://borghese.di.unimi.it/>



## L'occhio umano



Its behavior is very similar to that of a camera  
Lens focuses the image, vergence movement orients the eye.

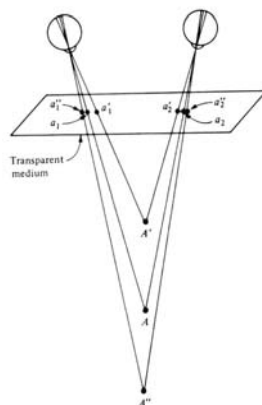
A.A. 2014-2015

43/76

<http://borghese.di.unimi.it/>



## Stereo-disparity



Points further away are projected on points closer to the image center.

Vergence and focusing are strictly connected.

Also monocular cues: shading, apparent size, .....

A.A. 2014-2015

44/76

<http://borghese.di.unimi.it/>



## Passive stereo



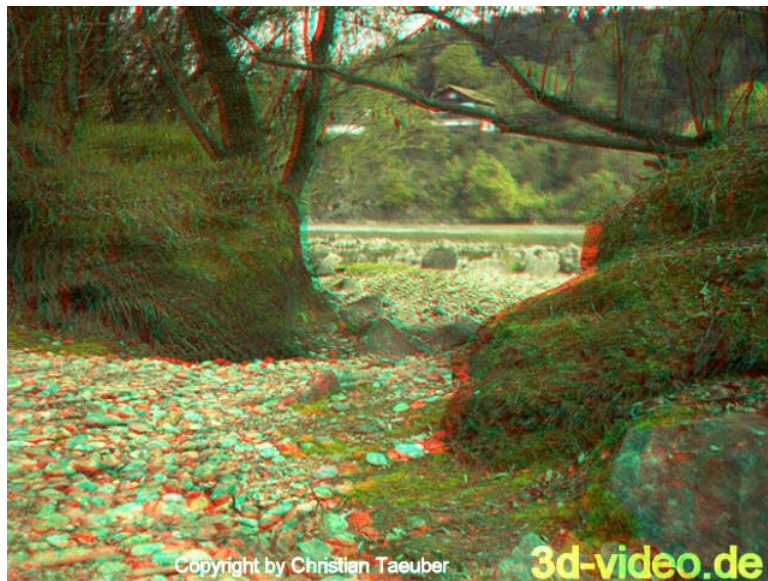
A.A. 2014-2015

45/76

<http://borghese.di.unimi.it/>



## Stereo image for passive stereo



A.A. 2014-2015

46/76

<http://borghese.di.unimi.it/>



## Stereogramma con parallasse



Brevetto del 1903

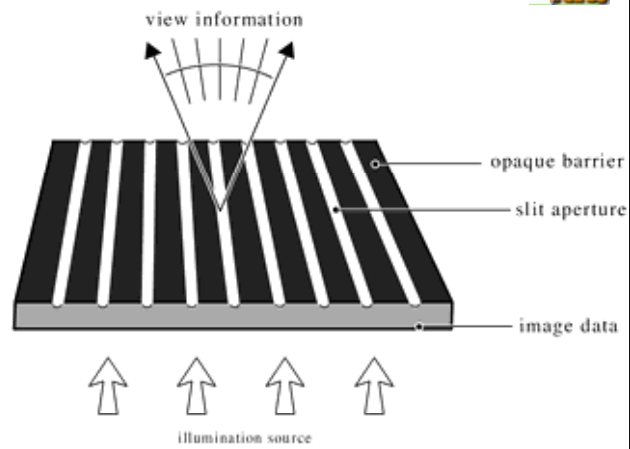


Immagine suddivisa in strisce verticali.

Coppie di strisce, associate alla parallasse orizzontale, sono posizionate in funzione dell'angolo.

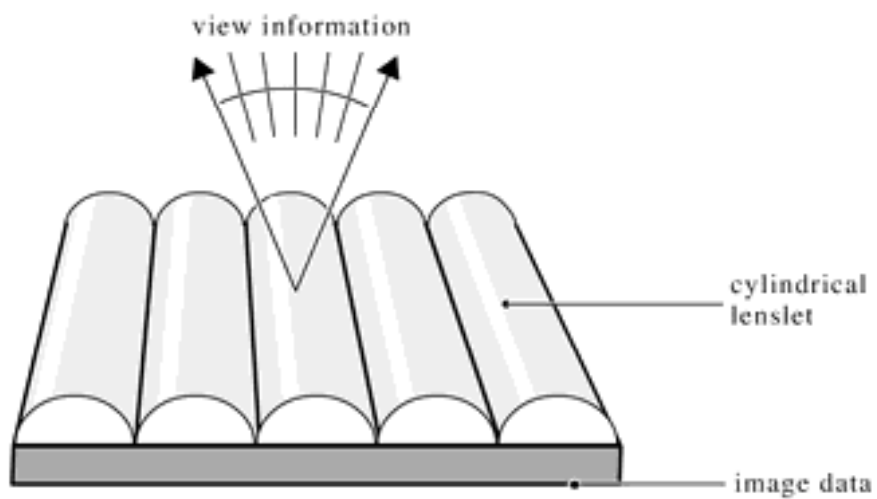
A.A. 2014-2015

48/76

<http://borghese.di.unimi.it/>



## Display Autostereoscopici



A.A. 2014-2015

48/76

<http://borghese.di.unimi.it/>





## Output devices (eye-glasses)



**Semi-immersive:** Eye-glasses (video accuracy, but user is not allowed to move, lateral vision is permitted, which limits virtual realism).



A.A. 2014-2015

49/76

<http://borghese.di.unimi.it/>



## I-glasses (games)



A.A. 2014-2015

50/76

<http://borghese.di.unimi.it/>



## HMD (n-vision)



Up to 1280 x 1024, 180Hz.  
Time multiplexing.

A.A. 2014-2015

51/76

<http://borghese.di.unimi.it/>



## Output devices (BOOM HMD)



Up to 1280 x 1024 pixels / eye  
CRT Technology  
Head tracking is integrated.



A.A. 2014-2015

52/76

<http://borghese.di.unimi.it/>



## Novel HMD: a new hype



This  
Available

<http://www.oculusvr.com/>

A.A. 2014-2015

53/76

<http://borghese.di.unimi.it/>



## CAVE



Room 2.5m x 2.5m  
with Virtual images  
(stereoscopic) projected  
onto its walls.

More people and  
Complete immersivity.



A.A. 2014-2015

54/76

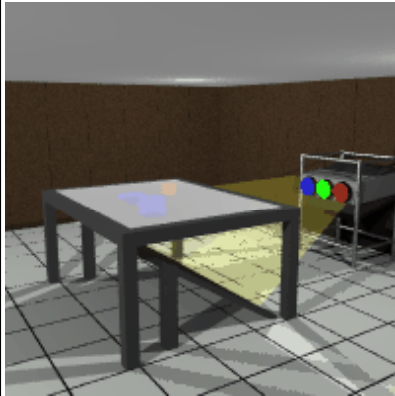
<http://borghese.di.unimi.it/>



## Responsive work-bench (Strauss et al., 1995)



Virtual 3D objects are positioned on a working table. They are created projecting the stereo images over the table surface.



A.A. 2014-2015

55/76

<http://borghese.di.unimi.it/>



## Large screen displays (with or without stereo – see Graphics Lab in Celoria)



### Workwall



A.A. 2014-2015

<http://borghese.di.unimi.it/>



## Sommario



- Introduzione
- Sistemi di Input
- Generatori di mondi
- Motore di calcolo
- Sistemi di Output
- **Conclusioni**



## Applications



- Army
- Medicine
- Industry (inspection, virtual prototyping)
- Chemistry and Physics
- Virtual theaters and theme parks
- Entertainment
- Communication
- Engineering, Ergonomics and Architecture (Visual computing).
- History.



## La tomba di Nefertari



A.A. 2014-2015

59/76

<http://borghese.di.unimi.it/>



## Indossatrice Virtuale



Cf. Politecnico di Losanna

A.A. 2014-2015

60/76

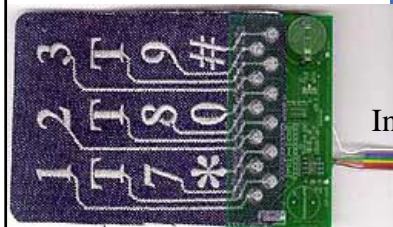
<http://borghese.di.unimi.it/>



## Wearable devices – input / output



**Characteristics:** mobile, context sensitive, augmented reality.



Interfaccia su stoffa.

61/76

<http://borghese.di.unimi.it/>



## Progettazione: impianti virtuali



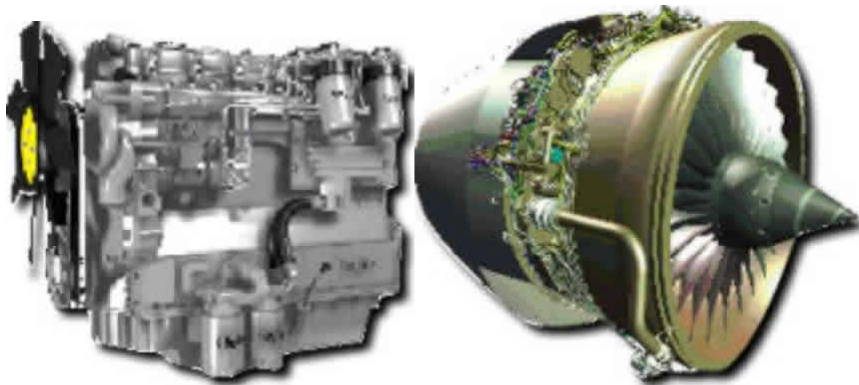
A.A. 2014-2015

62/76

<http://borghese.di.unimi.it/>



## Progettazione: motori virtuali



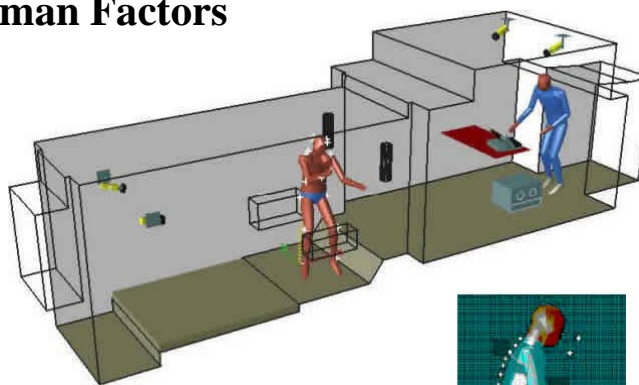
A.A. 2014-2015

63/76

<http://borghese.di.unimi.it/>



## Human Factors



A.A. 2014-2015

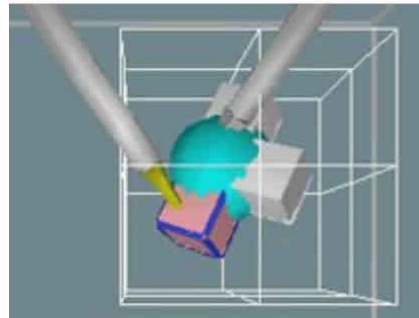
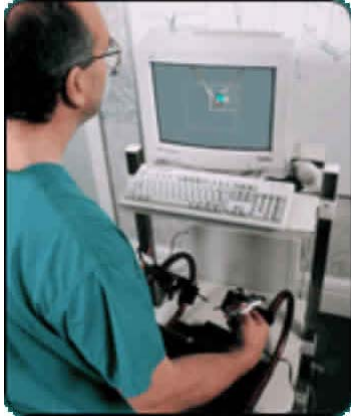
64/76

<http://borghese.di.unimi.it/>





## Simulazione di interventi di chirurgia mininvasiva



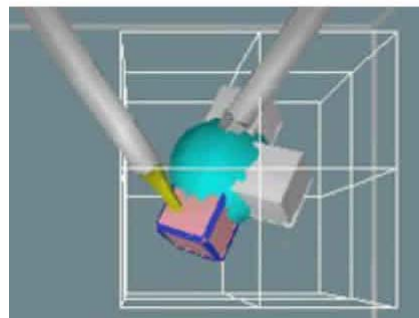
A.A. 2014-2015

65/76

<http://borghese.di.unimi.it/>



## Simulazione di interventi di chirurgia mininvasiva



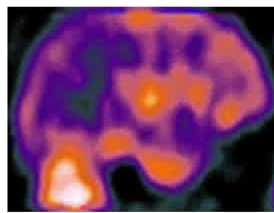
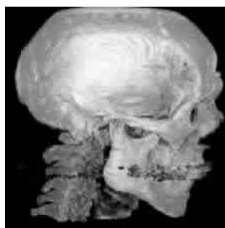
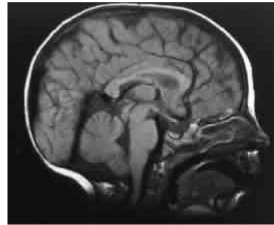
A.A. 2014-2015

66/76

<http://borghese.di.unimi.it/>



## Fusione di immagini pre e intra operatorie



A.A. 2014-2015

67/76

<http://borghese.di.unimi.it/>



## Imaging e stampanti 3D



Mandibola acrilica realizzata con tecnologia CAD-CAM a partire da scansioni TAC

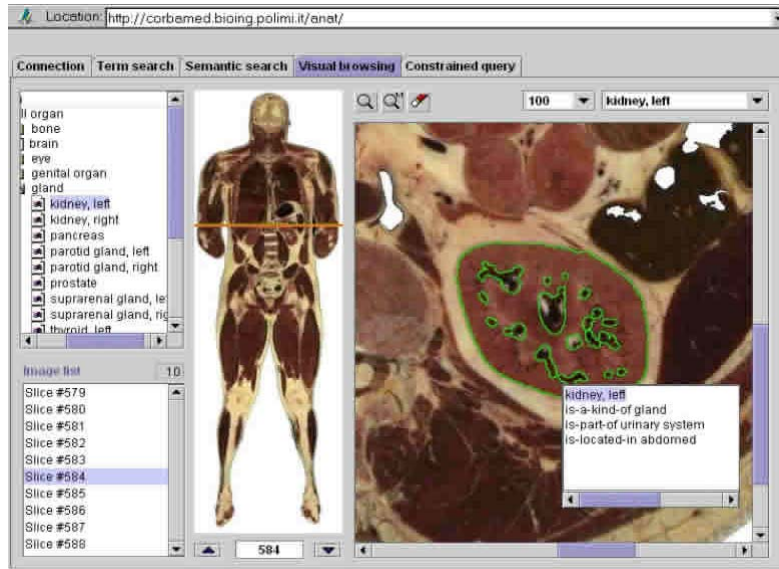
A.A. 2014-2015

68/76

<http://borghese.di.unimi.it/>



## Anatomia virtuale



A.A. 2014-2015

69/76

<http://borghese.di.unimi.it/>



## Clinical Motion Analysis

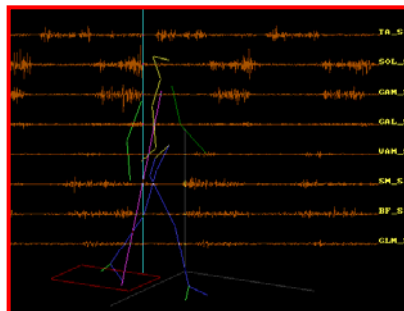


MOTION  
ANALYSER

FORCE  
TRANSDUCER

MATHEMATICAL  
MODELS

EMG



JOINT  
KINEMATICS

JOINT KINETICS

EXTERNAL  
FORCES

PLANTAR  
PRESSION

MUSCLE  
ACTIVATION AND  
FORCE

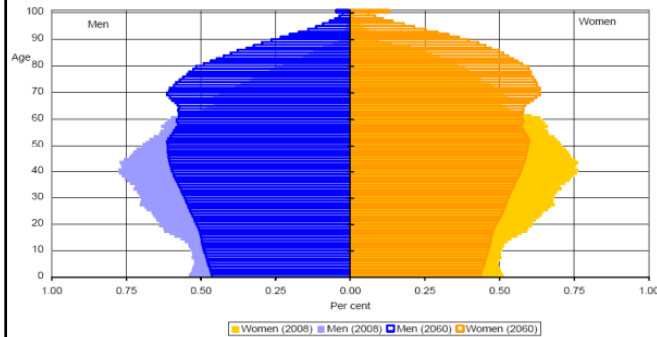
A.A. 2014-2015

70/76

<http://borghese.di.unimi.it/>



## Rehabilitation through VR: Rewire project



- Increase of rehabilitation need.
  - National health providers are facing budget cuts.
  - Prolonged intensive rehabilitation allows recovering and/or maintaining health conditions.
  - Remote patients can be addressed
- ICT recent developments have made possible facing the challenge

<http://www.rewire-project.eu>

A.A. 2014-2015

71/76

<http://borghese.di.unimi.it/>



## REWIRE's 3-levels platform



A.A. 2014-2015

72/76

<http://borghese.di.unimi.it/>



## IGER – Intelligent Game Engine for rehabilitation



- Adaptation



A.A. 2014-2015

73/76

<http://borghese.di.unimi.it/>



## IGER – NUI interfacing



NUI interfacing  
gestures



NUI interfacing  
Speech recognition

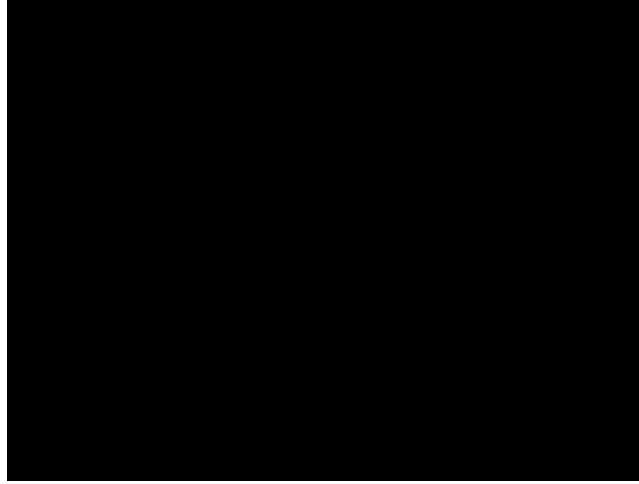
A.A. 2014-2015

74/76

<http://borghese.di.unimi.it/>



## Virtual Tosca



## Sommario



- Introduzione
- Sistemi di Input
- Generatori di mondi
- Motore di calcolo
- Sistemi di Output
- Conclusioni