

**Introduzione alla Realtà Virtuale**  
**Parte II**  
Alberto Borghese

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**Sommario**

- Introduzione
- Sistemi di Input
- **Generatori di mondi**
- Motore di calcolo
- Sistemi di Output
- Conclusioni

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## World generators



Integrated systems for 3D CAD and Animation:

- Maya (ex-Alias/Wavefront)
- 3D Studio Max.

OpenSource systems for graphics

- Ogre3D

Open Source Game Engines

- **Panda3D**, Unity

....

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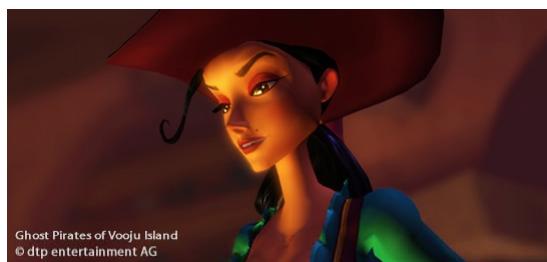
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## Panda3D - <http://www.panda3d.org/>



Panda3D is a game engine, a framework for 3D rendering and game development for **Python** and **C++ programs**. Panda3D is Open Source and free for any purpose, including commercial ventures, thanks to its [liberal license](#)



Ghost Pirates of Vooju Island  
© dtp entertainment AG



Pirates of the Caribbean Online  
© Disney

Managing collision detection, animation, accepting input for a wide range of devices  
(Web-cam and Kinect)

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 **OGRE3D - http://www.ogre3d.org/** 



Dynastica web browser gameplay  
trailer.flv

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 **Comparison** 

| Comparison OGRE3D – Panda3D     | OGRE3D                      | Panda3D                     |
|---------------------------------|-----------------------------|-----------------------------|
| Type                            | 3D rendering engine         | 3D game engine              |
| Language(s)                     | C++                         | C++, Python                 |
| Bindings                        | Python, java                |                             |
| License                         | MIT License                 | BSD license                 |
| Free for commercial application | Yes                         | Yes                         |
| Graphics subsystem              | OpenGL and Direct3D support | OpenGL and Direct3D support |
| OS                              | Win, Linux, OSX             | Win, Linux, OSX             |
| Shader support                  | Yes                         | Yes                         |
| Audio                           | Using external libs         | Embedded (OpenAL)           |
| Collision detection             | Using external libs         | Embedded                    |
| Physics system                  | Using external libs         | Embedded (ODE)              |
| Keyboard and Mouse support      | Using OIS                   | Embedded                    |
| Support for I/O devices         | -                           | Embedded                    |
| Finite state machines           | -                           | Embedded                    |
| GUI                             | Using external libs         | Embedded                    |
| Skeletal animation              | Yes                         | Yes                         |
| Particle Systems                | Yes                         | Yes                         |

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## 3D structure



### Solid modeling

- 3D geometric solids: cubes, cylinders, cones...
- Revolution surfaces.
- Spline and NURBS (Piegle, 1993). CAD, high interactivity.
- Subdivision surfaces (Schroeder, 1999).
- Hierarchy of objects with heritage.

### Rendering

- Colour and Texture
- lights, shadows.



### Animation

- Motion (animation)
- Camera tracking (for augmented reality)

### Finite element models

- It is a class per sé. Local modeling. Mechanical modeling.
- Largely used for animation in medicine (facial animation, deformation of tissue during surgery). Multi-layer modeling.
- Specialized SW are usually associated: Katia, AutoCAD...

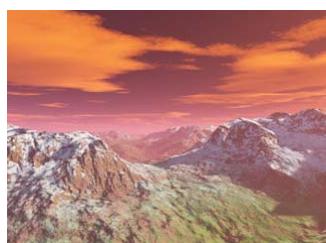
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## SW Specifico per modellazione terreni (Terragen, reconstruction of Vajont history)



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## 3D Scanner: Autoscan - 1997







- Scansione manuale attraverso puntatore laser.
- Guida alla scansione dal feed-back su monitor.
- Flessibilità nel set-up e portabilità.
- Acquisizione spot laser in tempo reale a 100 Hz. (max 100 punti /sec)

*La triangolazione diretta dei punti pone dei problemi per la presenza di rumore.*

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## Models from range data



Cyberware whole body scanner, WB4



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## Models from range data (II)



Cyberware smaller model  
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## 3D structure from range data (III)



Polhemus hand held laser scanner

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## Models from range data (IV)



Digibot II.

- Platform rotates
- Scanner line translates.



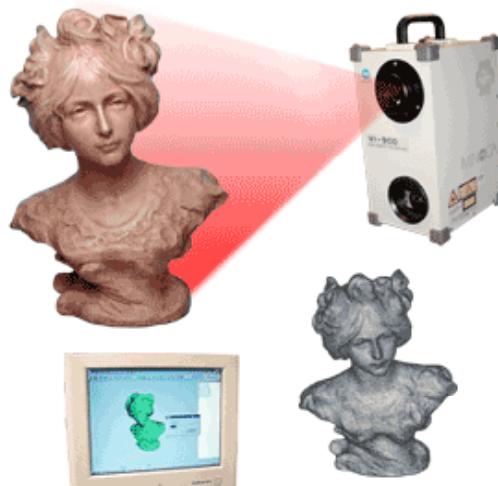
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 MINOLTA  
Scanner Laser 3d



**Minolta scanner  
3D**

[http://kmpi.konicaminolta.us/eprise/main/kmpi/content/ISD/ISD\\_Category\\_Pages/3dscanners](http://kmpi.konicaminolta.us/eprise/main/kmpi/content/ISD/ISD_Category_Pages/3dscanners)

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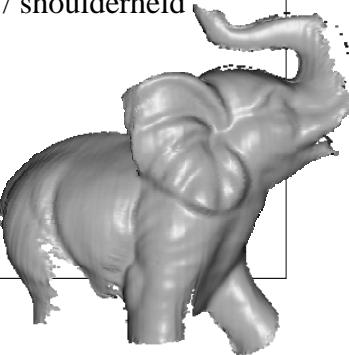
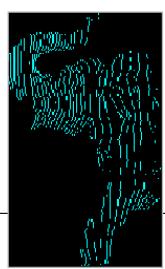
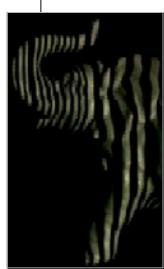
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## Video-based 3D scanner (Rusinkiewicz et al., 2002)



- A projector of stripes with pseudo-random width and a video camera
- holes can be found and filled on-the-fly
- object or scanner can be handheld / shoulderheld



video frame

range data

merged model  
(159 frames)

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## Effect of measurement noise is clear with Delaunay triangulation



Need of filtering is evident.

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# 3D structure from points



## Linear approximation (mesh):

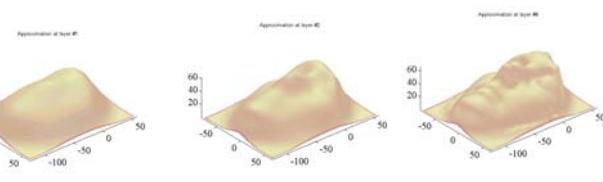
- Delaunay triangulation (Watson, 1981; Fang and Piegl, 1992). Direct tessellation (no filtering).
- Alpha shapes, Ball Pivoting (Bernardini et al., 2000), Power Crust (median axis transform, Amenta, 2002). Post processing to regularize a Delaunay tessellation.

## Surface fitting to range data

- Snakes (Kass et al., 1988). Energy based approach. Best curves.
- Kohonen maps (1990).
- Radial Basis Functions Networks (Poggio and Girosi, 1995; Ferrari et al. 2005, semi-parametric models, incremental approach).
- Support Vector Regression (SVR, A.Smola and B.Scholkopf)



.....



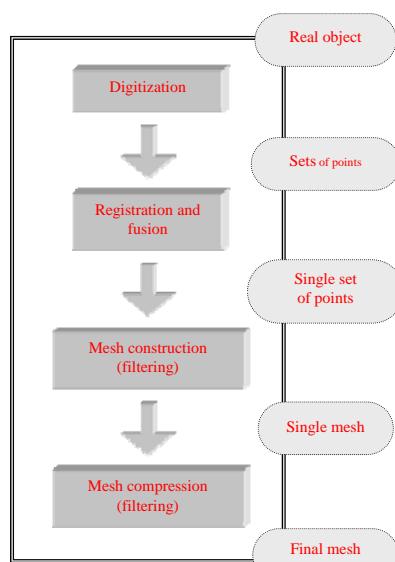
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# Scanner 3D modern pipeline



M. Levoy, S. Rusinkiewicz, M. Ginzton, J. Ginsberg, K. Pulli, D. Koller, S. Anderson, J. Shade, B. Curless, L. Pereira, J. Davis and D. Fulk, "The Digital Michelangelo Project: 3D Scanning of Large Statues," *Proc. Siggraph'99*, ACM Press, pp. 121-132, 1999

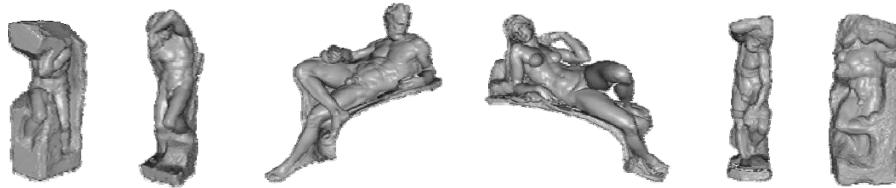
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## Research challenges



- vision problems
  - aligning and merging scans
  - automatic hole filling
  - inverse color rendering
  - automated view planning

- digital archiving problems
  - making the data last forever
  - robust 3D digital watermarking
  - indexing and searching 3D data
  - real-time viewing on low-cost PCs

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## Sommario



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## Graphical representation



**Graphical engines represent triangles => Every shape is transformed into triangles.**

- The models created by the scanners are ensembles of triangles (millions of).
- Much more than required by applications.



Mesh compression. Representation of the same geometry/pictorial attributes, with a reduced set of triangles.

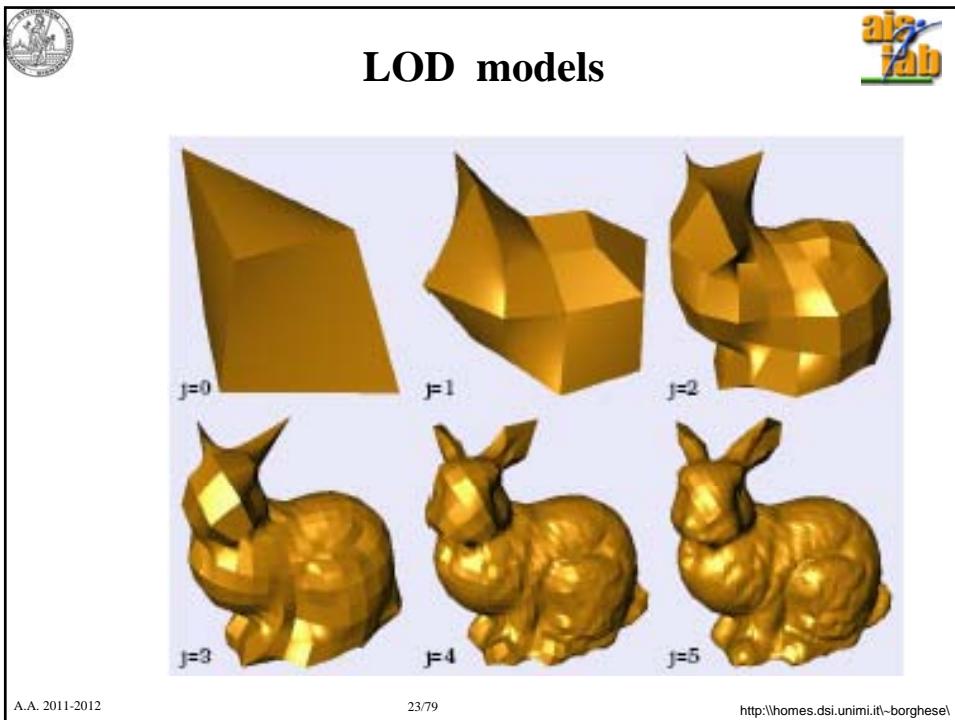


## VRML format



```
#VRML V2.0 utf8
Viewpoint {
    position 0 0 3
    orientation 0 0 1 0
    fieldOfView 0
}
DirectionalLight {
    intensity 0.2
    ambientIntensity 0.2
    color 0.9 0.9 0.9
    direction 0 -1 -1
}
Group {
    children Group{
        children [
            Transform {
                children Shape {
                    appearance Appearance {
                        material Material {
                            ambientIntensity 1
                            diffuseColor 0.9 0.9 0.9
                            specularColor 0 0 0
                            emissiveColor 0 0 0
                            shininess 0
                            transparency 0
                        }
                    }
                }
            }
        }
    }
}

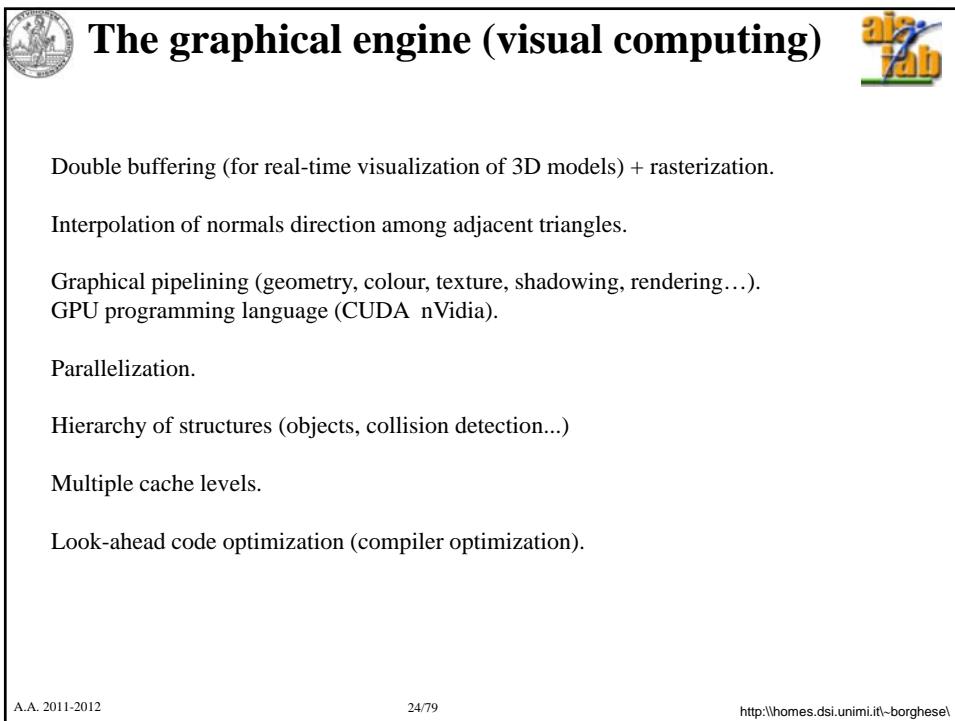
geometry IndexedFaceSet {
    coord Coordinate {
        point [
            -30.180237 -231.844711 -101.136322,
            -9.759983 -198.816086 -112.282883,
            ...
            41.981602 -72.366501 -38.740982,
            33.281391 -76.643936 -48.074211,
            ...
            0.9 0.9 0.9,
            0.9 0.9 0.9,
            ...
            0.9 0.9 0.9,
            0.9 0.9 0.9,
            ...
            10, 685, 970, -1,
            0, 1133, 1162, -1,
            ...
            263, 472, 1176, -1,
            263, 666, 1176, -1,
            ...
        ]
    }
    colorPerVertex TRUE
    ccw TRUE
    solid TRUE
    creaseAngle 8
}
}
```



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## Collision detection



Computational demanding ( $O(n^2EF)$ ).

Use of multiresolution models.

Hierarchical detection.

Geometry simplification (axes aligned faces).

Check for common volumes.

Extraction of the faces belonging to these volumes.

Octree of the pairs of candidate faces.

Check for intersection.



## Sommario



- Introduzione
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- **Sistemi di Output**
- Conclusioni



## Haptic displays



Convey to the subject the sensorial information generated in the interaction with the virtual objects: force, material texture...

Measure the force exerted by the subject on the virtual environment.

Aptic displays provide a mechanical interface for Virtual Reality applications.

Most important developments have been made in the robotics field.

International Haptic society - <http://www.isfh.org/>

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## Requirements of Haptic displays



- Large bandwidth.
- Low inertial and viscosity.

### Technological solutions (oggetto intermediario):

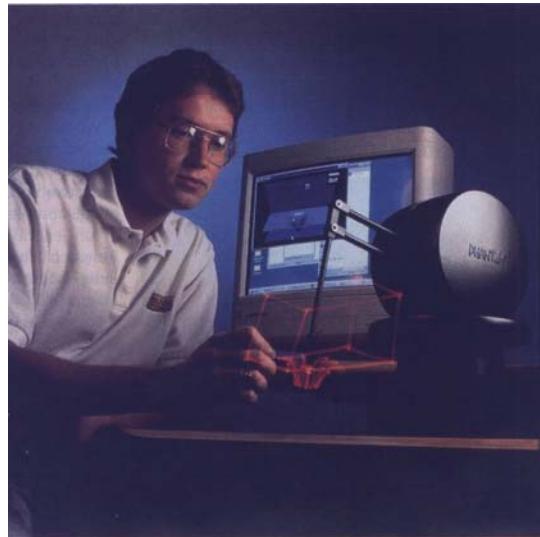
- Direct drive manipulandum (Yoshikawa, 1990), Phantom (2000).
- Parallel manipulandum (Millman and Colgate, 1991; Buttolo and Hannaford, 1995).
- Magnetic levitation devices (Salcudean and Yan, 1994; Gomi and Kawato, 1996).
- Gloves and esoskeleta (Bergamasco, 1993, MITmanus, 2000, Braccio di ferro, 2007).

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## Direct drive manipulandum (phantom)

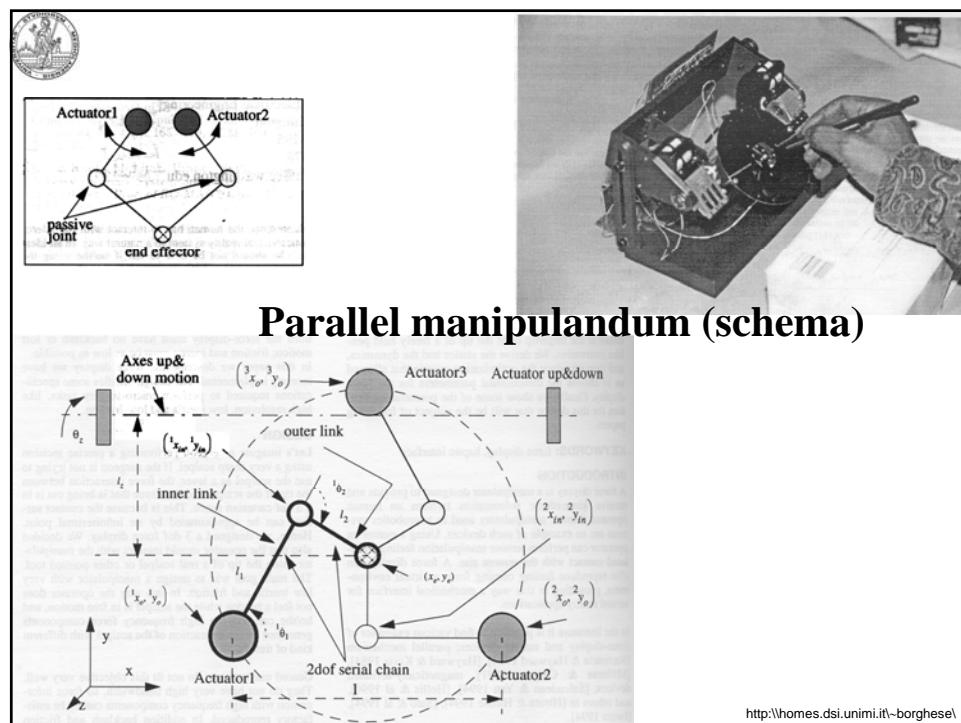


A similar device (Falcon) si available and used in our lab for rehabilitation

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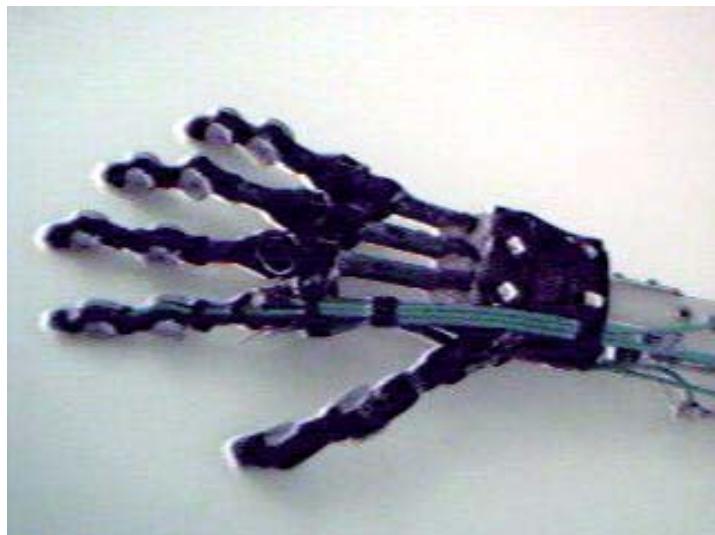
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## Gloves (Blackfinger, 2000)



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## Percro glove (2002)



Sensori goniometrici – non devono essere calibrati sulla lunghezza delle falangi.

<http://www.percro.org>

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## MIT-Manus, 2004



## Braccio di ferro, 2010



Support for the fore-arm, and generation of a force field.

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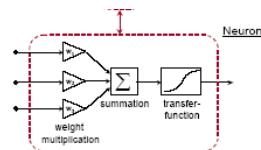
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## Other output devices



**Audio** – Stereo, sound spatialization.



**Olfactory** – Virtual nose

| Type  | Sensitive material  | Detection principle                          |
|---|---|--|
| semiconducting metal oxides (M.O.S., Taguchi) | doped semiconducting metal oxides ( $\text{SnO}_2$ , $\text{GaO}$ ) | resistance change                            |
| quartz crystal microbalance, QMB              | organic or inorganic layers (gas chromatography)                    | frequency change due to mass change          |
| surface acoustic wave, SAW                    |   |  |
| conducting polymers                           | modified conducting polymers  | resistance change                            |
| catalytic field-effect sensors (MOSFET)       | catalytic metals  | workfunction change                          |
| pellistor                                     | catalysts   | temperature change due to chemical reactions |
| fluorescence sensors                          | organic dyes  | light intensity changes                      |
| electrochemical cells                         | solid or liquid electrolytes  | current or voltage change                    |
| infra red sensors                             | -   | IR absorption                                |

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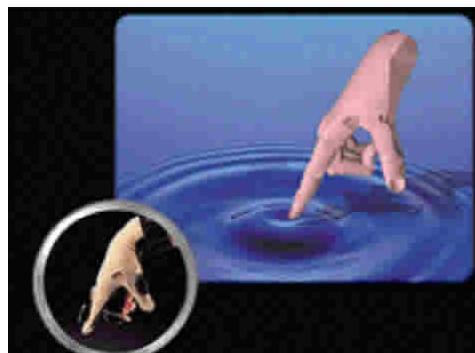
## Stimolatori tattili



Cyber touch:

- 6 vibratori, uno per dito più 1 sul palmo
- Frequenza di vibrazione: 0-125 Hz.
- Ampiezza di vibrazione: 1.2 N @ 125 Hz (max).

Iwamoto & Shinoda  
University of Tokio



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## Sistemi di Output::display



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## Optical Output systems



### Requirements for the monitor:

- Large field of view ( $180^\circ \times 150^\circ$ ).
- High spatial resolution (35 pixels/degree, equivalent to  $12,000 \times 12,000$  pixels for a 19" display positioned at 70cm from the viewer).

### Requirements for the world generator:

- Stereoscopic vision for objects with  $D < 10m$ .
- Monocular cues for objects with  $D > 10m$ .
  - - Occlusions.
  - - Geometrical perspective and a-priori model knowledge.
  - - Shading.
  - - Motion.

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## La camera come strumento di ripresa



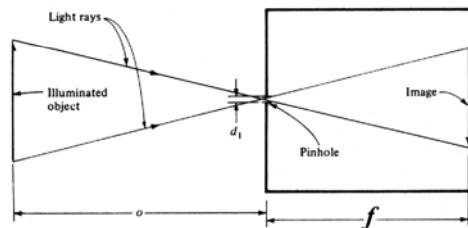
Come si forma un'immagine?



- Scena con oggetti riflettenti.
- Sorgente di illuminazione
- Piano di rilevazione della luce riflessa.

Modello pin-hole

Il motore di questa trasformazione è la **proiezione prospettica**.



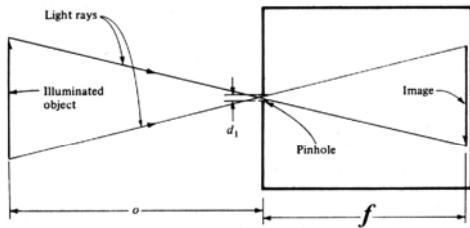
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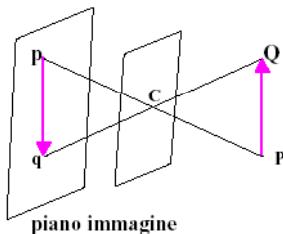
<http://homes.dsi.unimi.it/~borgheste/>



## La pin-hole camera



**Proiezione prospettica:**  
tutti i raggi di proiezione  
passano per un unico punto,  
detto **centro di proiezione**.



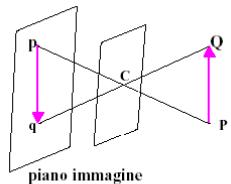
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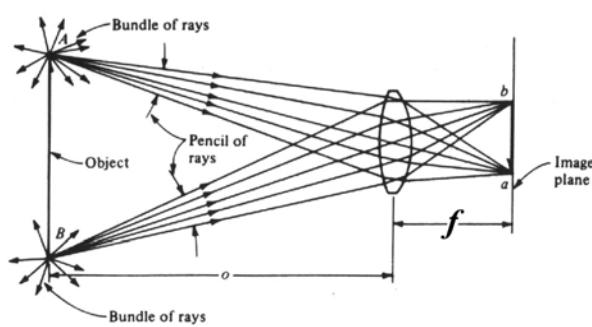
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## La lente



Pinhole camera



Lente convergente

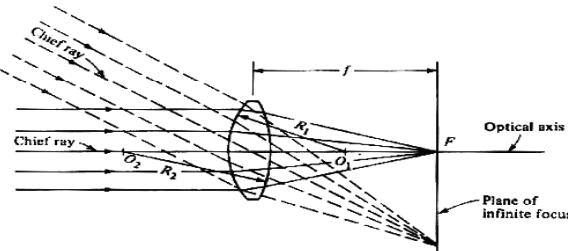
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## Geometria dell'ottica



Oggetti all'infinito

- **Distanza focale:** distanza del piano immagine quando un oggetto si trova all'infinito.
- Asse ottico: raggio che non viene deviato dalla lente.
- Intersezione dell'asse ottico con il piano immagine dà il **punto principale (F)**.

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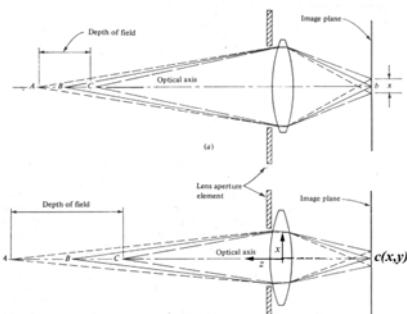
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## Messa a fuoco



Problema della messa a fuoco



### Parametri di camera (o intrinseci):

- Punto principale  $c(x,y)$  + lunghezza focale,  $f$  (3 parametri).
- Occorre conoscere anche il fattore di forma dei pixel nel caso di immagini digitali (è una costante, non un parametro).
- (Distorsioni).

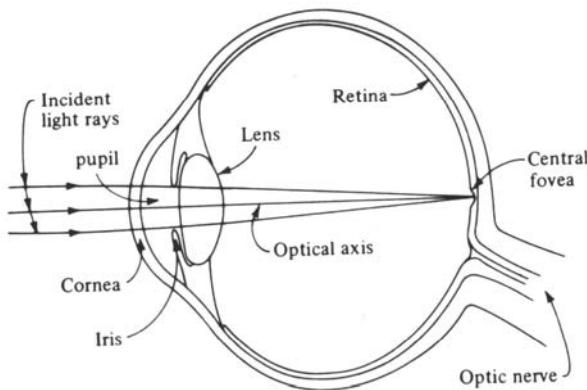
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## L'occhio umano



Its behavior is very similar to that of a camera

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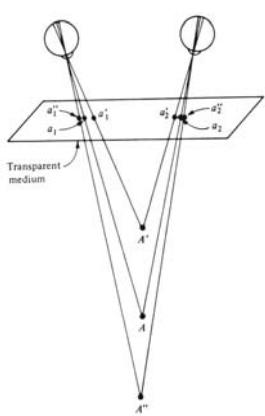
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## Stereo-disparity



Points further away are projected on points closer to the image center.



Vergence and focusing are strictly connected.

Also monocular cues: shading, apparent size, .....

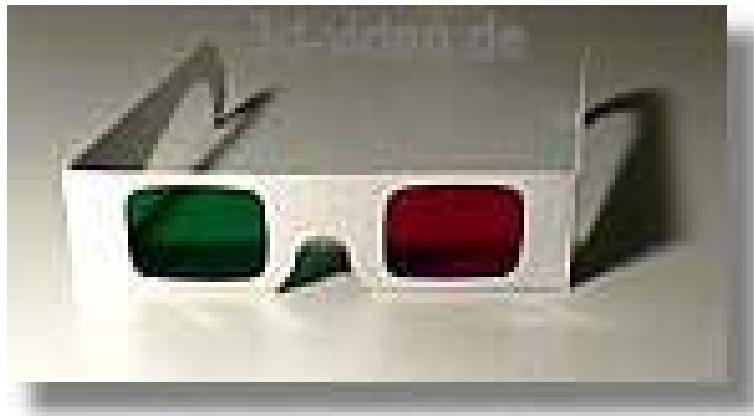
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## Passive stereo



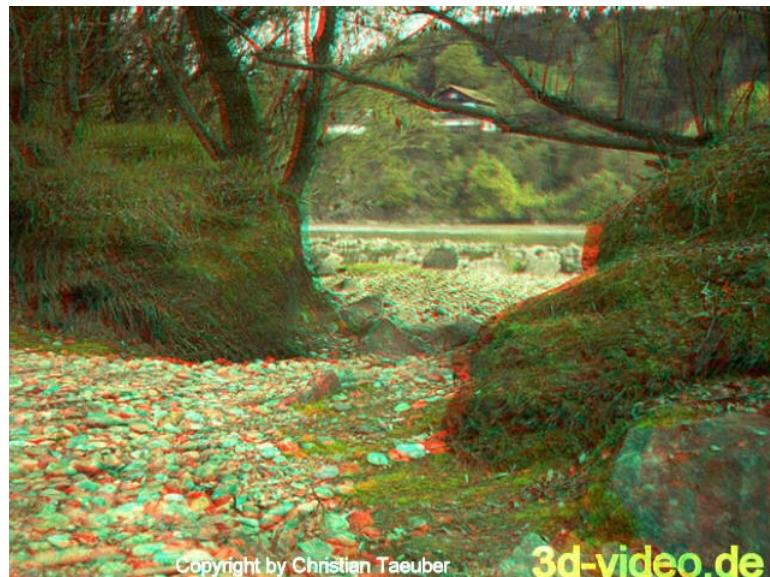
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## Stereo image for passive stereo



Copyright by Christian Taeuber

3d-video.de

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## Stereogramma con parallasse



Brevetto del 1903

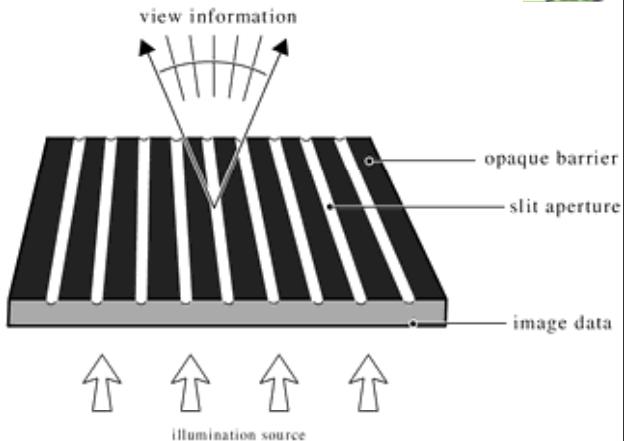


Immagine suddivisa in strisce verticali.

Coppie di strisce, associate alla parallasse orizzontale, sono posizionate in funzione dell'angolo.

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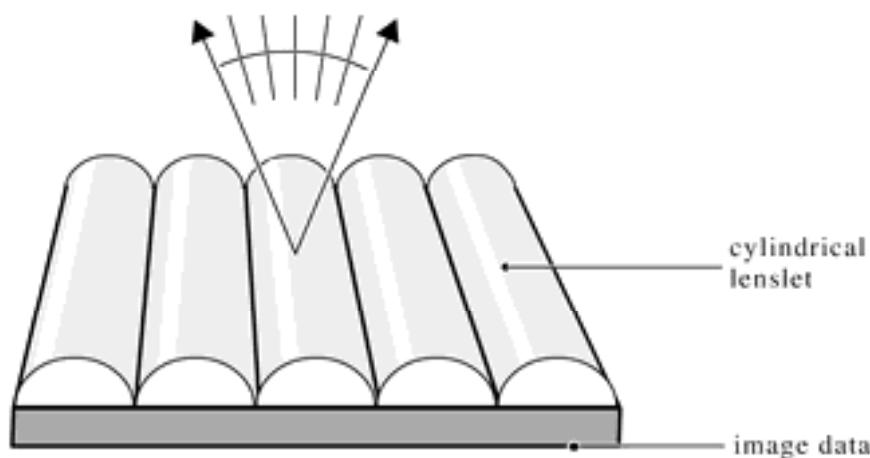
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## Display Autostereoscopici



view information



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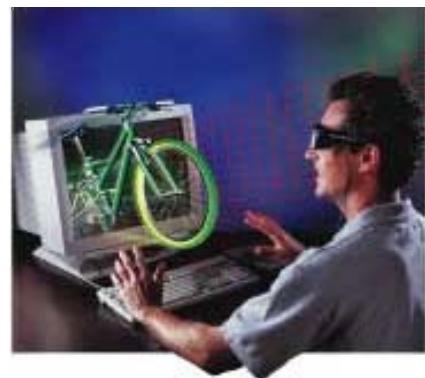
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## Output devices (eye-glasses)



**Semi-immersive:** Eye-glasses (video accuracy, but user is not allowed to move, lateral vision is permitted, which limits virtual realism).



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## I-glasses (games)



3d-video.de

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## HMD (n-vision)



Up to 1280 x 1024, 180Hz.  
Time multiplexing.

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## Output devices (BOOM HMD)



Up to 1280 x 1024 pixels / eye  
CRT Technology  
Head tracking is integrated.



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**CAVE**


Room 2.5m x 2.5m  
 with Virtual images  
 (stereoscopic) projected  
 onto its walls.

More people and  
 Complete immersivity.



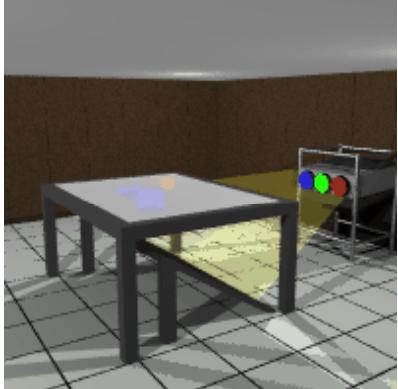
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**Responsive work-bench**  
**(Strauss et al., 1995)**


Virtual 3D objects are positioned on a working table. They are created projecting the stereo images over the table surface.




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**Large screen displays (with or without stereo – see Graphics Lab in Celoria)**



### Workwall



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### **Sommario**



- Introduzione
- Sistemi di Input
- Generatori di mondi
- Motore di calcolo
- Sistemi di Output
- Conclusioni

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## Applications



- Army
- Medicine
- Industry (inspection, virtual prototyping)
- Chemistry and Physics
- Virtual theaters and theme parks
- Entertainment
- Communication
- Engineering, Ergonomics and Architecture (Visual computing).
- History.

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## La tomba di Nefertari



VIRTUAL  
SHOW

NEFERTARI LUCE D'EGITTO

Avventura di archeologia virtuale

Realizzazione:  
Infobyte e CNR per ENEL

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 **Indossatrice Virtuale** 



Cf. Politecnico di Losanna

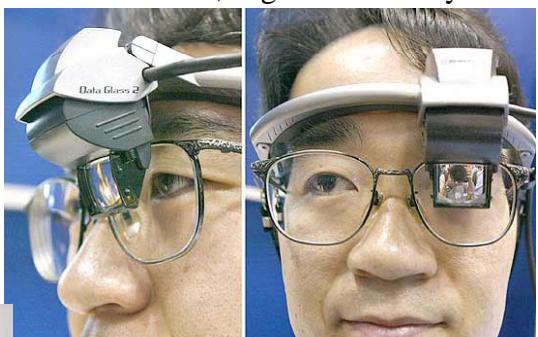
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 **Wearable devices – input / output** 

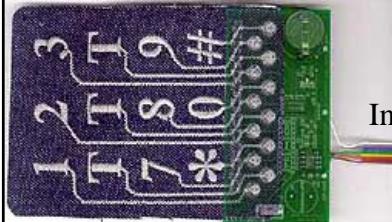
**HMD – 320x240 VGA**



**Characteristics:** mobile, context sensitive, augmented reality.



**Interfaccia su stoffa.**



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## Progettazione: impianti virtuali



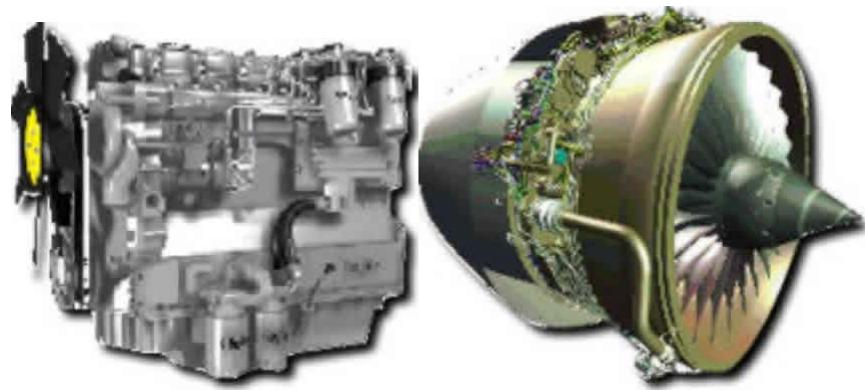
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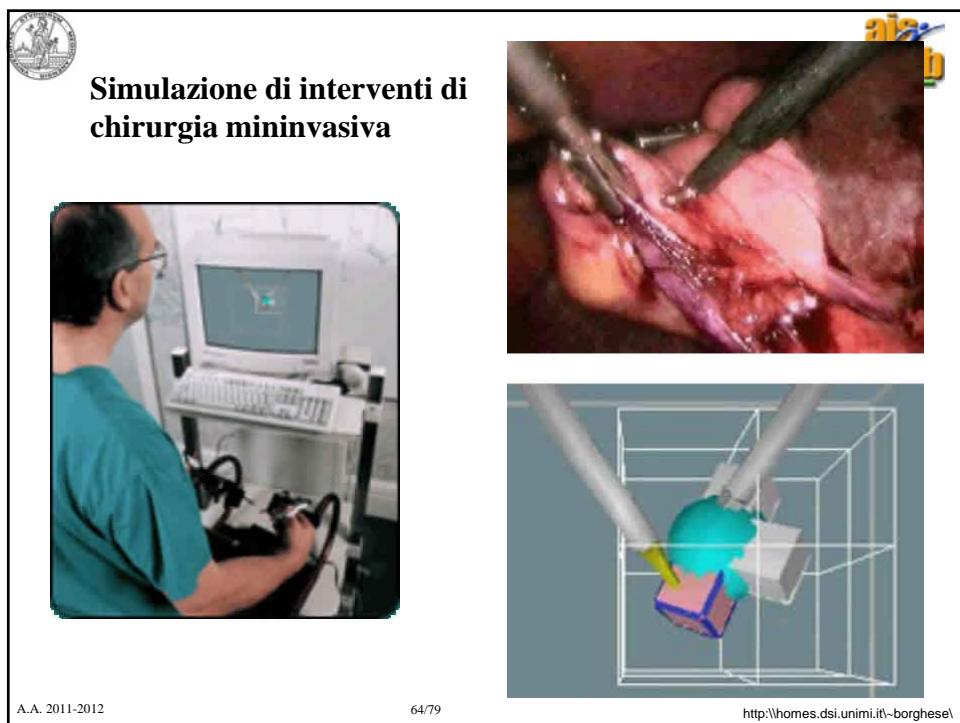
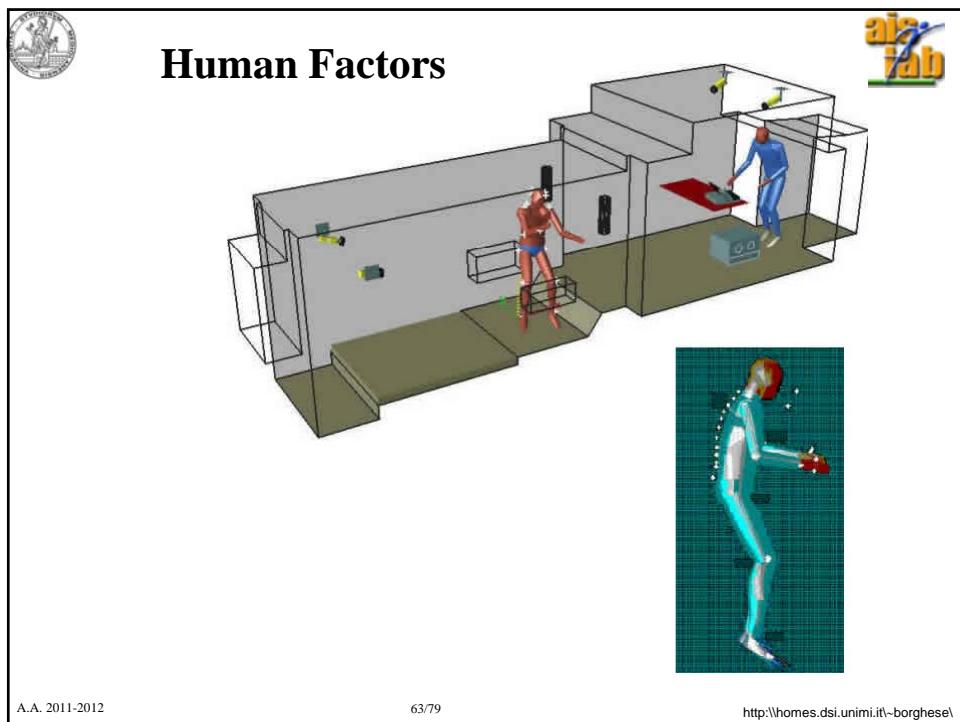
## Progettazione: motori virtuali



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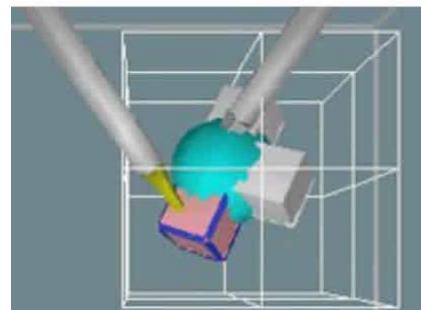
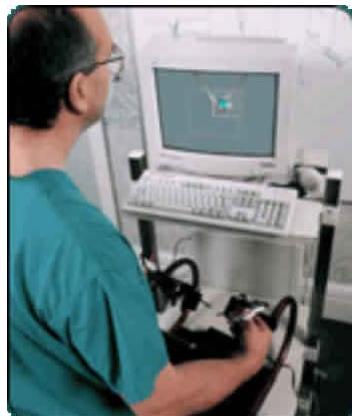
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## Simulazione di interventi di chirurgia mininvasiva



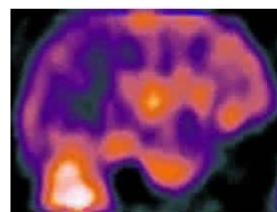
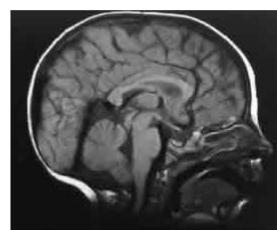
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## Fusione di immagini pre e intra operatorie



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 **Imaging e stampanti 3D** 




**Mandibola acrilica realizzata con tecnologia CAD-CAM a partire da scansioni TAC**

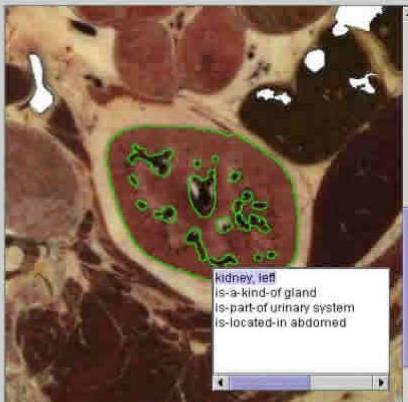
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 **Anatomia virtuale** 

Location: <http://corbemed.bioing.polimi.it/anat/>

Connection | Term search | Semantic search | Visual browsing | Constrained query

- II organ
- I bone
- brain
- eye
- genital organ
- gland
- kidney, left
- kidney, right
- pancreas
- parotid gland, left
- parotid gland, right
- prostate
- suprarenal gland, left
- suprarenal gland, right
- thyroid, left



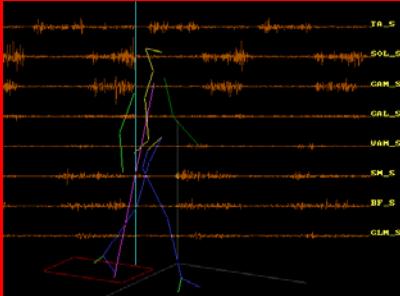
**kidney, left**  
 is-a-kind-of gland  
 is-part-of urinary system  
 is-located-in abdomen

Image list: Slice #579, Slice #580, Slice #581, Slice #582, Slice #583, **Slice #584**, Slice #585, Slice #586, Slice #587, Slice #588

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 **Clinical Motion Analysis** 

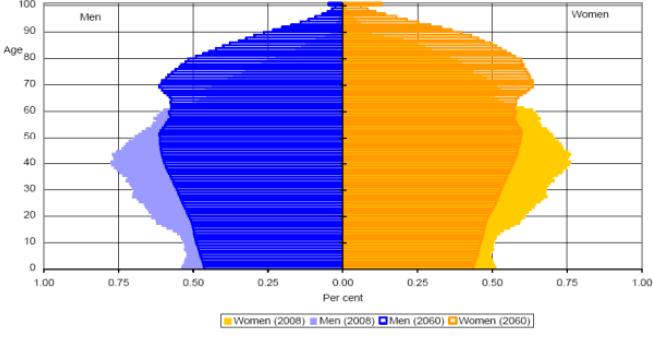
**MOTION ANALYSER**  
**FORCE TRANSDUCER**  
**MATHEMATICAL MODELS**  
**EMG**



**JOINT KINEMATICS**  
**JOINT KINETICS**  
**EXTERNAL FORCES**  
**PLANTAR PRESSION**  
**MUSCLE ACTIVATION AND FORCE**

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**Rehabilitation through VR: Rewire project** 



Source: Eurostat, EUROPOP2008 convergence scenario

- Increase of rehabilitation need.
- National health providers are facing budget cuts.
- Prolonged intensive rehabilitation allows recovering and/or maintaining health conditions.
- Remote patients can be addressed

**ICT recent developments have made possible facing the challenge**




Zurich, 18th October 2011      REWIRE - Project N. 287713 – Strep - Objective ICT-2011.5.1      70/6

## REWIRe's 3-levels platform



**Networking station**



**Hospital stations**




**Patient stations**






Zurich, 18th October 2011      REWIRe - Project N. 287713 – Strep - Objective ICT-2011.5.1      71/6

## REWIRe's Philosophy



- Technological partners highly motivated to applications to health and rehabilitation in particular.
- **Clinical partners very interested in the new possibilities offered by ICT. They define rehabilitation path and discuss with technicians how to implement it through ICT (key role of TM and ABACUS as leader or WP2).**
- Industrial partners are already in the business of health ICT-based systems.

**Translational bidirectional research**

Better reinforced in WP9, but it is the leit-motiv of all WPs.

Implemented inside WP3 where pre-pilot testing is carried out and used to refine platform specification (Task 3.8)

2 systems will be fully tested at ETHZ and TECHNO sites before deploying REWIRe to the hospital at the clinical sites.

Zurich, 18th October 2011      REWIRe - Project N. 287713 – Strep - Objective ICT-2011.5.1      72/6



## Scenario 1

"Joseph did not sleep well tonight. He usually exercises for rehabilitation in the morning, but this day he feels weak and distressed and does not go to his rehabilitation session. After lunch his mood drastically changes and he feels ready for rehabilitation and approaches REWIRE for his daily rehabilitation session" ([accessibility issue, WP2, WP3](#)).

"Carol is obtaining a low score today. Her REWIRE system does not detect any meaningful deviation from the previous days so the patient station is realizing that it is a matter of motivation. It slightly lowers the exercise level and speaks to the patient saying "Well Carol, your motor skills are improving, be patient, do not give up, try to hit more targets" ([expert system as a feed-back, WP2, WP3](#)).

Zurich, 18th October 2011

REWIRE - Project N. 287713 – Strep - Objective ICT-2011.5.1

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## Scenario 2

"Mrs. Mary is ready for her daily rehabilitation exercise, walks to REWIRE, attaches her lifestyle evaluation system and switches REWIRE on. REWIRE shows her the daily program and automatically downloads the daily physiological and activity data from the worn sensors and the **environmental data** directly from the ambient sensors. REWIRE analyzes the data and realizes that it is too hot and humid today to maintain the same level of exercise as the day before and tunes the game difficulty. It sends a message to both the patient and the Hospital Station and allows the patient to start her daily exercise" ([adaptive the game to the patient, WP3, WP5, WP6, WP7](#))

"Mr. Cottrel is approaching his REWIRE station for rehabilitation. While showing him the exercises, REWIRE downloads the physiological and environmental data and realizes that the heart rate is much higher than usual for the same amount of physical activity. It launches a warning to the hospital that makes the hospital station generate an alarm, and informs the patient that a tele-consulting session with a doctor will start soon" ([direct supervision from the hospital, WP2, WP3, WP5, WP6, WP7](#))

Zurich, 18th October 2011

REWIRE - Project N. 287713 – Strep - Objective ICT-2011.5.1

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## Scenario 3



"Andreas lives in Zug and is a bit sad today. He is feeling some pin pain on his offended arm. He does not know if undergo rehabilitation today and he does not want to call the Zurich hospital. He starts his REWIRE system, gets access on the hemiplegic community with arm movement problems and asks for other patients with the same symptoms. In the blink of an eye, the name of Anna is displayed on the screen. She is currently living in Winthertur, and she is also a patient of Zurich hospital. Surprising she had a very similar story. The pin pain was waxing and veining and finally disappeared. She encourages him not to stop rehabilitation. Besides progressing happily with the therapy, Andreas became a friend of Anna and they started helping each other a lot" ([patients community](#), [WP2](#), [WP3](#), [WP7](#)).

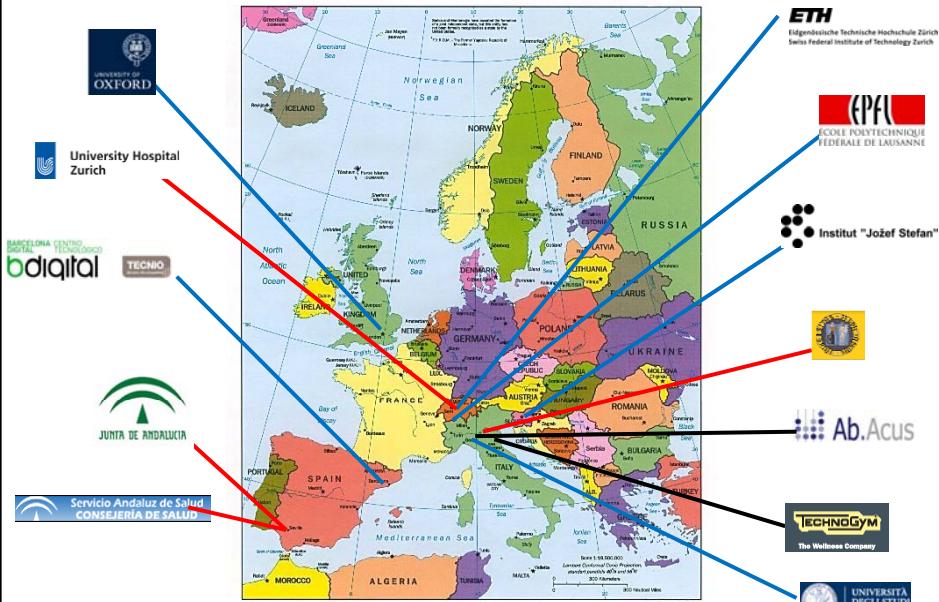
"After 2 months of intensive rehabilitation at the hospital, the possibility to continue rehabilitation at home is proposed to Mike. He adheres enthusiastically and his doctor illustrates the new at home rehabilitation program to him and shows him the REWIRE platform installed at the hospital. Before being discharged by the hospital, Mike does rehabilitation with REWIRE in the hospital under the supervision of a therapist until Mikes feels comfortable with the technology. As this would allow him going home early, Mike is particularly enthusiastic and masters REWIRE in only two days. He then trained regularly at home for six months maintaining a tight connection with the hospital, improving significantly his functional status" ([smooth transition from hospital to home](#), [WP2](#), [WP3](#), [WP6](#), [WP7](#)).

Zurich, 18th October 2011

REWIRE - Project N. 287713 – Strep - Objective ICT-2011.5.1

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## REWIRE's PARTNERS





## Role of UMIL (besides coordination)



Develop mini-games to guide rehabilitation efficiently:

- Meaningful play.
- Challenging (at the right level).
- Surprise



### Effectiveness.

- Graduality and continuos difficulty adaptation (maximum flexibility)
- Engaging for daily playing for a long time (controlled randomization and story board design according to clinicians needs).
- Data acquisition on motion and game interaction for analysis and tuning.

### Technology.

Integration of low-cost (for massive deployment) and effective technology: Kinect, Web-cam and Balance board.

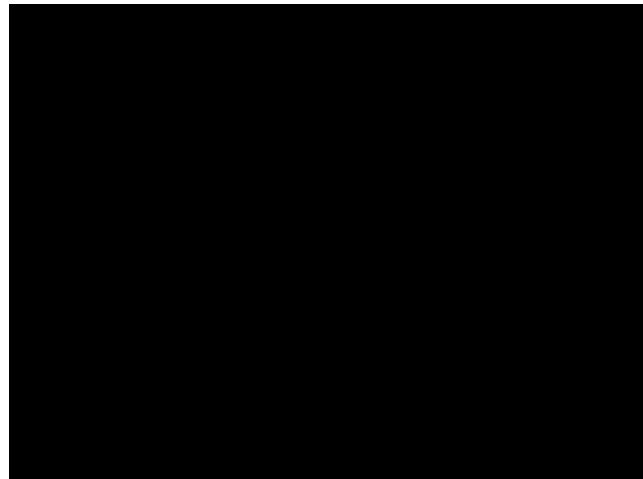
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## Virtual Tosca



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## Sommario



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